Integra®

Pushing the limits of what's possible.

Forget about living on the edge. At Integra,

OUR DAY BEGINS *BEYOND* THE EDGE.

Pushing the limits of what's possible.

TECHNOLOGIES AND FEATURES THAT AREN'T EVEN ON PAPER AT OTHER MANUFACTURERS ARE MAKING THEIR IMPACT ON THE EYES AND EARS OF THE INTEGRA ENTHUSIAST. ADVANCEMENTS IN INTEGRATION AND CONNECTIVITY ARE REAFFIRMING THE CONFIDENCE AND COMMITMENT OF OUR DEALERS AND INTEGRATORS. AND DESPITE OUR POSITION OF RESPECT AND LEADERSHIP IN THE INDUSTRY, THE MERE ANTICIPATION OF PUSHING THE POSSIBILITIES OF SIGHT AND SOUND EVEN FURTHER MAKES US EAGERLY AWAIT TOMORROW.

EXPLORE THE POSSIBILITIES FOR YOURSELF. EXPERIENCE THE INTEGRA LINE UP CLOSE AND PERSONAL...OR LOG ONTO WWW.INTEGRAHOMETHEATER.COM

More About Integra

The premium line of audio video components.

What is Integra?

OUR MISSION IS UNIQUE: IN ADDITION TO BUILDING COMPONENTS THAT HOME THEATER ENTHUSIASTS LOVE, WE'RE ALSO OUT TO DESIGN AND CREATE COMPONENTS THAT SET NEW STANDARDS FOR SYSTEM INTEGRATION, UPGRADE CAPABILITY AND MULTI-ZONE EXPANSION. SO TO SAY THAT INTEGRA IS A PREMIUM AUDIO VIDEO LINE IS AN UNDERSTATEMENT—WORLD-CLASS COMPONENTS ARE OUR *LIVES*.

How do we do this?

OUR PASSION WITH WHAT REACHES YOUR EYES AND EARS BEGINS IN THE MINDS OF OUR PEOPLE. WE FIND ENGINEERS AND DESIGNERS WHO ARE MORE THAN JUST GOOD AT WHAT THEY DO—WE FIND THE FANATICS. THEN WE PROVIDE THEM WITH THE ABSOLUTE FINEST PARTS AND MATERIALS, THE MOST SOPHISTICATED TEST AND MEASUREMENT EQUIPMENT AVAILABLE AND ISO 9001 CERTIFIED FACILITIES THAT ARE SECOND TO NONE.

IT DOESN'T STOP THERE. FAR FROM IT. WE BACK IT ALL WITH THE SUPPORT AND TECHNICAL RESOURCES OF A PARENT COMPANY WITH AN UNPARALLELED TRACK RECORD OF AUDIO ENGINEERING EXCELLENCE THAT SPANS MORE THAN HALF A CENTURY. THE END RESULTS ARE A COMPANY AND A PRODUCT LINE THAT HAS NEVER HAD ANY INTENTION OF BEING THE BIGGEST. JUST THE BEST.

Products that stand out begin with features that set us apart.

Part of our exacting manufacturing standards, the Integra feature set includes:

RS-232 PORTS
— for integrated system control and access. On some units, this port allows for firmware upgrades and updates.

MULTI-ROOM CAPABILITY
— for ease of expansion, operation and installation.

12-VOLT TRIGGERS
— to allow remote control of screens, amps, lights, etc.

A MINIMUM OF 6 CHANNELS ON ALL SURROUND RECEIVERS
— means distinct separation of sound, ample power for a range of applications and optimal performance, along with the support of the latest surround formats like DTS-ES and Dolby Digital EX.

VLSC (Vector Linear Shaping Circuitry)
— to dramatically improve sound quality for all types of music signals, a "vector generator" removes pulse noise and outputs a smooth and noiseless analog signal from digital sources.

DETACHABLE HEAVY GAUGE POWER CORDS
— to accommodate and simplify custom installation into a wide variety of cabinets and locations.

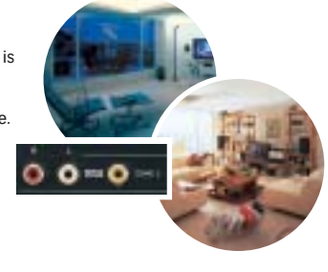
GOLD PLATED INPUT/OUTPUT JACKS
— for a cleaner signal path and better connectivity between components.

 INTEGRA HIGHLIGHTS: QUALITY, FEATURES AND TECHNOLOGY. INTEGRA HIGHLIGHTS: QUALITY, FEATURES AND TECHNOLOGY.

The remarkable Net-Tune audio distribution system allows you to "stream" an entire collection of music to multiple users on a network. You can also tap into Internet radio, share access to stored files and more.

A-BUS lets you integrate your system throughout your home. Using the RJ-45 jack, you can add amplified keypads to expand your system. You can even use your remote control from any room.

Full dual-zone capability lets you create mood where atmosphere is needed and great rhythm where the action is, all at the same time.



integra Receiver advantages

Heavy Duty Power Supplies

Optimum performance requires tremendous amounts of power. That's why each Integra component is built around an enormous, custom-designed power supply. From the massive, fully-encapsulated toroidal power transformer of our DTR-9.1U2, to the oversized, magnetically-shielded unit of our DTR-5.3, each Integra component is optimized to provide the power you need…and deliver the performance you expect. And while many manufacturers use oversized, low ESR capacitors in the power supplies of high-end models, Integra includes them in our full line of receivers and amplifiers.

Extremely Clean Signal Paths

The design and layout of the circuit boards for Integra components provide the shortest, cleanest path for the audio signal. This is accomplished with heavy-duty pure copper bus bars in the output stage and power supply. On the low-level side, we use only the highest-grade parts–like Fine Gold capacitors and AKM 24-bit DACs, to preserve the integrity of the source signal.

Hand Selected and Matched Audiophile Parts

Beyond ensuring the cleanest signal paths, Integra also meticulously matches the characteristics of components for overall circuit performance that is flawless. The benefit? A sound so pure it truly must be experienced to be believed.

AFORM (Auto Format Detection)

A feature found on all Integra surround receivers, AFORM simplifies the listening experience by detecting the format of the input source signal and automatically setting the predetermined Listening Mode. For example, the receiver senses the PCM bitstream on a music CD and automatically switches to the STEREO mode. Drop in a DVD and it will sense the Dolby Digital bitstream and switch to DD 5.1 (for movie soundtracks).

WRAT (Wide Range Amplifier Technology)

An exclusive collection of technologies (that others have tried to duplicate) that combines to reduce distortion while extending frequency response. Now found on all receivers in the Integra line, WRAT brings out the true capabilities of advanced audio formats, such as DVD-Audio and SACD.

Unparalleled Video Switching

With advanced features like professional grade Component Video Switching and Upconversion, your Integra receiver is ready for today…and tomorrow. Likewise, the upconversion from Composite to S-video, found on all of our surround models, simplifies hook up of your system while providing high quality video delivery.

Confidence In Our Components

Our scientific "no-compromise" approach to component design extends to our extremely rugged build quality, which is backed up by Integra's three-year manufacturer's warranty, one of the best in the industry.

Every Integra surround receiver is wired with an RS-232 port for robust, bi-directional communication to third party control systems.

Infrared (IR) capability on Integra components lets you control an entire system or individual components from anywhere in your home.

Custom controls feature 12-volt triggers for lowering projection screens, dimming lights, switching amps on and off and similar tasks.

INTEGRA RECEIVERS ARE CAPABLE OF DECODING A MULTITUDE OF SURROUND FORMATS. OF OUR FIVE RECEIVERS, THREE ARE CAPABLE OF 7.1 DECODING; THE OTHER TWO ARE CAPABLE OF 6.1 DECODING. NATURALLY, THEY ARE DESIGNED AROUND THE MOST SOPHISTICATED SURROUND DECODERS AVAILABLE AND PROVIDE DECODING FOR THE FOLLOWING FORMATS:

Integra pioneered the use of color coded speaker jacks. In addition, detachable power cords make set-up and custom installations easier.

Part of Integra's exquisite control is the way dials are logical, and logically presented.

Integra engineering expertise is applauded by audiophiles and enthusiasts everywhere; it's evident in interior environments of every component.

Digital Surround Formats

THX Surround EX 7.1

Originally developed by THX for movie theaters, this surround format enhanced the 5.1 channel surround sound by decoding two additional surround back channels. The benefit of this is immediately evident. Sound can now be positioned directly behind you, creating a more realistic 360º envelopment of sound. Fly-overs, drive-bys and other dramatic panning effects can now be experienced with more accuracy and much greater impact.

Dolby Digital EX 6.1

Home theater realism reaches new heights with the creation of Dolby Digital EX. By adding a matrix-encoded surround back channel derived from the existing discrete left and right surround channels, the lack of rear surround in 5.1 channel is eliminated. The result—a fuller 360º experience is created…even from 5.1-channel DVD releases. Best results are obtained when Dolby Digital EX Processing is used with movie soundtracks encoded with Dolby Digital EX.

DTS 96/24

While DVD-Video has in the past been limited to delivering 96 kHz, 24-bit sound in two-channels, Digital Theater Systems (DTS) now offers DTS 96/24, the first format to allow 96/24 technology for 5.1 channel surround sound along with full-motion video on a DVD-Video disk. The sound quality of DTS audio rivals that of DVD-Audio, delivering spacious high-resolution sound quality. Since the 96/24 audio format can be encoded in the video zone of DVD-Audio discs, it does not require a separate DVD-Audio player. The sound quality is transparent to the original 96/24 master and it's fully backward compatible with all existing DTS decoders, providing a 48 kHz signal output.

DTS-ES 6.1

A surround format developed by DTS, this algorithm decodes a discrete mono surround back channel, which provides benefits similar to that of THX Surround EX. The main difference is that the single surround back channel is discrete—meaning it can be the sole sound source, as opposed to the matrixed Surround EX format. Additionally, the source material must be encoded with this surround back channel signal.

Dolby ProLogic II

The latest format from Dolby, this is an improvement on the original ProLogic standard. ProLogic II provides full-range stereo surround channels, rather than a frequency limited mono channel for surround. This provides a quasi-5.1 system for enhancing the quality of two channel audio sources such as videotapes and cable TV broadcasts. Movie and Music modes deliver the best possible sound when watching movies or listening to music CDs.

Heavy-gauge, high-current-capacity cords enhance power-supply stability. Power moves effortlessly from wall receptacles to Integra components.

Over-size capacitors give Integra greater power reserves.

Fine Gold audio capacitors, standard on Integra receivers and amplifiers, are the finest known.

DTR-9.1U2

7.1 Channel THX Surround EX Receiver

NO-COMPROMISES. NO COMPETITION. THERE IS NO HOME THEATER RECEIVER MADE ANYWHERE...BY ANYONE...THAT CAN MATCH THIS UNIT'S PERFORMANCE QUALITY. WITH PROFESSIONAL GRADE VIDEO SWITCHING

Integra

NO-COMPROMISES. NO COMPETITION. THERE IS NO HOME THEATER RECEIVER MADE ANYWHERE...BY ANYONE...THAT CAN MATCH THIS UNIT'S PERFORMANCE QUALITY. WITH PROFESSIONAL GRADE VIDEO SWITCHING AND THE FLEXIBILITY TO GROW WITH YOUR NEEDS, THERE IS BASICALLY ONLY ONE CHOICE FOR A HOME THEATER CENTERPIECE THAT OUTPERFORMS ALL OTHERS – THE DTR-9.1U2.

This incredible component is THX Ultra2 certified and outfitted with THX Surround EX, DTS-ES, DTS 96/24, Dolby Digital EX, ProLogic II and even DTS Neo-6. It also includes an expansion port for future upgrades, an RS-232 port for control and powerful flash memory that can be updated anytime with a new surround format, making this the ideal soul for your home theater now…and in the future.

While other receivers offer video switching, very few can switch component video signals, and even fewer provide component video switching for three devices. The DTR-9.1U2 goes a step further to give you an option no other receiver gives you – professional grade video switching that has sufficient bandwidth – up to 50MHz – to ensure loss-free routing of images from progressive-scan DVD and HDTV sources.

As remarkable as the video is, it's the DTR-9.1U2's audio performance that clearly puts it in a class all its own. The resolution is nothing short of extraordinary, thanks to the AKM 192kHz/24-bit digital to analog converters for all eight channels. These state of the art DACs, the same used by many esoteric manufacturers, also deliver astoundingly wide dynamic range – up to 120 dB – wider than any receiver we know of. And they allow you to digitally upsample conventional 44.1kHz/48kHz signals to 96kHz/24-bit resolution.

The DTR-9.1U2 also boasts exclusive linear optimum-gain volume circuitry to give you a signal-to-noise ratio that exceeds 100 dB – a refinement that helps deliver a purity of sound that other receivers simply cannot touch.

Feature-for-feature, spec-for-spec, the DTR-9.1U2 truly stands alone.

WRAT WIDE RANGE AMP TECHNOLOGY THX SURROUND EX

AND THE FLEXIBILITY TO GROW WITH YOUR NEEDS, THERE IS BASICALLY ONLY ONE CHOICE FOR A HOME THEATER CENTERPIECE THAT OUTPERFORMS ALL OTHERS – THE DTR-9.1U2

DTR-8.3

7.1 Channel Net-Tune Ready THX Select Receiver

BUILT TO THE SAME EXACTING PERFORMANCE STANDARDS, AND IN FACT, SHARING MANY OF THE SPECS OF THE DTR-9.1U2, INTEGRA PROUDLY OFFERS THE DTR-8.3. AS A RESULT, THE FEATURE PACKAGE OF THIS UNIT CAN BE SUMMED UP IN

BUILT TO THE SAME EXACTING PERFORMANCE STANDARDS, AND IN FACT, SHARING MANY OF THE SPECS OF THE DTR-9.1U2, INTEGRA PROUDLY OFFERS THE DTR-8.3. AS A RESULT, THE FEATURE PACKAGE OF THIS UNIT CAN BE SUMMED UP IN ONE WORD: AMAZING.

Besides the professional grade video switching – up to 60MHz for HDTV and progressive DVD capabilities – the DTR-8.3 features multi-zone system expansion capability. On the video side, you'll find a 3-line comb filter for composite to S-video conversion and component video "upconversion" – which converts composite and S-video to component – just for starters. Add THX Select certification, THX Surround EX, DTS-ES, Dolby Digital EX, DTS-96/24, Dolby ProLogic II and even DTS Neo-6 decoding, and you're still only getting a taste of what it has to offer.

System expansion and flexible control are two areas where the DTR-8.3 really shines. The unit offers three different methods for dual zone operation: Powered Zone 2 uses the unit's internal amps to drive speakers in another room. Line Level Out and a 12V trigger let you use an external amp to drive the Second Zone. And Net-Tune, a revolutionary system that allows you to connect your receiver(s) to the NAS-2.3 to "stream" audio from a music server. For more detailed information on this ground-breaking system, please see page 30. The unit's RS-232 port allows connection to a whole house control system. The DTR-8.3 also comes with our new Custom Home Automation Device–or CHAD–a programmable, IR/RF touch-screen LCD remote, that provides comprehensive control of the receiver and the entire system.

By using the same circuit design and construction that make the DTR-9.1U2 such a tremendous performer, we've ensured that the sound quality is nothing short of spectacular by including Optimum Gain Volume Control, heavy duty power supplies, high density filtering capacitors, hand-matched components and absolute ground circuitry through the use of pure copper busses and shorting bars and high-resolution 192kHz/24-bit DACs.

Finally, convenience and ease of use have not been sacrificed–despite the powerful capabilities. For a home theater centerpiece with the flexibility to grow with your needs, choose the DTR-8.3…and you'll never be disappointed.

dts ES 96/24 · VECTOR LINEAR SHAPING CIRCUITRY · THX · 192 kHz 24 bit · NET TUNE · DOLBY DIGITAL EX PRO LOGIC II · POWERED ZONE 2 · WRAT WIDE RANGE AMP TECHNOLOGY · THX SURROUND EX

ONE WORD: AMAZING. BESIDES THE PROFESSIONAL GRADE VIDEO SWITCHING – UP TO 60MHZ FOR HDTV AND PROGRESSIVE DVD CAPABILITIES – THE DTR-8.3 FEATURES MULTI-ZONE SYSTEM EXPANSION CAPABILITY.

DTR-7.3

7.1 Channel Net-Tune Ready THX Select Receiver

IN ADDITION TO THE BUILT-IN DOLBY DIGITAL EX AND DTS-ES DECODING, THE DTR-7.3 PROVIDES DOLBY PROLOGIC II, DTS NEO-6, AND EVEN DTS 96/24 DECODING; AS WELL AS THE LATEST THX SURROUND EX DECODING. IT ALSO PROVIDES

WHETHER YOU'RE STARTING OUT... OR UPGRADING AN EXISTING SYSTEM, A GOOD, SOLID FOUNDATION IS ESSENTIAL TO A QUALITY HOME THEATER.

The receiver you choose as the heart of your system should be capable of full-bandwidth power, decoding the latest surround algorithms, versatile digital processing and comprehensive connectivity. And it should not become obsolete in six months.

Well, here it is. In addition to the built-in Dolby Digital EX and DTS-ES decoding, the DTR-7.3 provides Dolby ProLogic II, DTS Neo-6, and even DTS 96/24 decoding; as well as the latest THX Surround EX decoding. It also provides seven channels of amplification, so you can immediately enjoy the benefits of DTS-ES Discrete or THX Surround EX without having to purchase or hook up an additional amplifier. Another important advantage, THX Select Certification, means that when other A/V receivers would start to feel the strain, the DTR-7.3 kicks into high gear to match the pace of the action. The THX Certification is your guarantee that the DTR-7.3 was designed and built to deliver.

The DTR-7.3 also introduces a variety of features unheard of at its price range, most notably our Net-Tune audio distribution system, Powered Zone 2, and VLSC. Net-Tune is a revolutionary system that allows you to connect your receiver(s) to the NAS-2.3 to "stream" audio from a music server. For more detailed information on this ground-breaking system, please see page 30. Along with color-coded speaker terminals, these are just a few of its many system integration features that make it a custom installation dream. You'll also find line level outputs and a 12V trigger for a second zone amplifier, a bi-directional RS-232 port for use with touchscreen control systems and an infrared sensor input so you can control the unit from another room. Two assignable 12-volt triggers can activate amplifiers, dim the lights, drop a screen or close the drapes. And to simplify system connections, the DTR-7.3 also features an integral Y/C separator to convert composite video to S-video.

VECTOR LINEAR SHAPING CIRCUITRY

WRAT WIDE RANGE AMP TECHNOLOGY

THX SURROUND EX

SEVEN CHANNELS OF AMPLIFICATION, SO YOU CAN IMMEDIATELY ENJOY THE BENEFITS OF DTS-ES DISCRETE OR THX SURROUND EX WITHOUT HAVING TO PURCHASE OR HOOK UP AN ADDITIONAL AMPLIFIER.

DTR-6.3

6.1 Channel A-BUS Ready Home Theater Receiver

TRULY WORLD CLASS IN TERMS OF FEATURES, PERFORMANCE, CONNECTIVITY AND VALUE, THE DTR-6.3 IS DESTINED TO BE A BESTSELLER. OF COURSE THE DTR-6.3 GIVES YOU ALL THE PRECISION, PERFORMANCE AND CONTROL YOU EXPECT FROM

TRULY WORLD CLASS IN TERMS OF FEATURES, PERFORMANCE, CONNECTIVITY AND VALUE, THE DTR-6.3 IS DESTINED TO BE A BESTSELLER.

Besides its handsomely sculpted front panel accented with high-grade aluminum, and its comprehensive remote, the DTR-6.3 offers powerful performance, incredible convenience and top quality construction, traits not normally found in receivers at even twice the price. The DTR-6.3 shares many of the attributes of its larger brethren, such as 6 channels of amplification, Wide Range Amplifier Technology to maximize signal accuracy and deliver higher instantaneous current, high-purity copper ground plates for better, more precise signal transfer and audiophile-grade Fine Gold coupling capacitors to help maintain signal purity. More features include the latest 192kHz/24-bit DACs for left and right channels to deliver the highest possible fidelity and bandwidth from high-resolution sources, top-notch output devices and high-grade extruded aluminum heat sinks to reduce heat and improve unit reliability.

The DTR-6.3 also provides the latest in surround decoding and digital signal processing with Dolby Digital EX, DTS-ES Discrete and Dolby ProLogic II decoding built in to ensure that you'll be able to enjoy a true home theater experience from a multitude of sources. The DTR-6.3 features AFORM, an exclusive feature that allows the unit to auto-detect the input signal format and automatically switch to a pre-assigned listening mode. It doesn't stop there — the DTR-6.3 also gives you an A-BUS port for a second zone, variable subwoofer crossover, 5.1 channel input for DVD-Audio/SACD, rear IR input & output, 6.1 channel pre-out, color-coded speaker terminals and an On-Screen Display. Three 12V triggers include two programmable and one for Zone 2. There's even a line output and powered output for Zone 2. And as if that's not enough, the DTR-6.3 also features an RS-232 port for integration with a whole house control system and a learning/pre-programmed remote control for easy system control.

Add it all up, and you've got a receiver that gives you much more than you'd expect…for way less than you'd imagine.

INTEGRA—LIKE SIX DISCRETE CHANNELS OF PURE, CLEAN, WIDE RANGE POWER, 192KHZ/24-BIT DACS FOR LEFT AND RIGHT CHANNELS, DOLBY DIGITAL EX, DTS-ES DISCRETE AND DOLBY PROLOGIC II DECODING.

DTR-6.3

DTR-5.3

6.1 Channel A-BUS ready Home Theater Receiver

UNLIKE TYPICAL ENTRY-LEVEL RECEIVERS, THE DTR-5.3 HAS MORE IN COMMON WITH HIGHER END (AND HIGHER PRICED) HOME THEATER RECEIVERS. IN SHORT, IT'S *ANYTHING* BUT TYPICAL. NOR IS IT SHORT ON FEATURES. BESIDES ITS HANDSOMELY

Integra

UNLIKE TYPICAL ENTRY-LEVEL RECEIVERS, THE DTR-5.3 HAS MORE IN COMMON WITH HIGHER END (AND HIGHER PRICED) HOME THEATER RECEIVERS. IN SHORT, IT'S *ANYTHING* BUT TYPICAL. NOR IS IT SHORT ON FEATURES.

Of course the DTR-5.3 gives you all the precision, performance and control you expect from Integra—like six discrete channels of pure, clean, wide range power, 192kHz/24-bit DACs for left and right channels, Dolby Digital EX, DTS-ES Discrete and Dolby ProLogic II decoding and our exclusive WRAT (Wide Range Amplifier Technology). But that's just the beginning. You also get a 5.1 multi-channel input for DVD-Audio/SACD, two professional grade component video inputs for HDTV or progressive DVDs, an A-BUS port for a second zone, bi-directional RS-232 port, rear IR input & output and variable subwoofer crossover. Two programmable 12V triggers to control auxillary equipment and a Y/C separator that converts a composite signal to an S-video signal to simplify the connection of all your video sources. And color-coded speaker terminals add further to the convenience.

For easy operation, the DTR-5.3 features AFORM, an exclusive feature that automatically senses the input signal format and selects the listening mode settings you chose for that format. It also features a comprehensive learning/pre-programmed backlit remote control.

DOLBY DIGITAL EX PRO LOGIC II · WRAT WIDE RANGE AMP TECHNOLOGY · A-BUS READY · EXTENDED dts ES SURROUND

SCULPTED FRONT PANEL ACCENTED WITH HIGH-GRADE ALUMINUM, AND ITS COMPREHENSIVE REMOTE, THE DTR-5.3 OFFERS POWERFUL PERFORMANCE, INCREDIBLE CONVENIENCE AND TOP QUALITY CONSTRUCTION.

DTM-5.3

2-Source A-BUS Ready Stereo Receiver

WITH 3-ZONE AND 2-SOURCE CAPABILITY, THE DTM-5.3 STEREO RECEIVER DELIVERS 130 CRISP WATTS PER CHANNEL AND 30 AM/FM PRESETS, JUST FOR STARTERS. YOU'LL ALSO FIND ADVANCED FEATURES LIKE AN A-BUS OUTPUT FOR A

Integra

DTM-5.3

LOTS OF UNEXPECTED EXTRAS ARE PACKED INTO THIS REMARKABLY VERSATILE, MULTI-ROOM CAPABLE, TWO-CHANNEL RECEIVER THAT'S IDEAL FOR ANY AREA OF YOUR HOME WHERE YOU WANT SUPERB SOUND PERFORMANCE.

With 3-zone and 2-source capability, the DTM-5.3 stereo receiver delivers 130 crisp watts per channel and 30 AM/FM presets, just for starters. You'll also find advanced features like an A-BUS output for a second zone, our unique WRAT (Wide Range Amplifier Technology), Zone 2 rear IR input & output, 9 assignable IR code sets, direct access tuning, subwoofer output and much more. There's also composite video switching, along with 12V trigger output for Zone 2 and 12V trigger input for remote turn-on. And while only some receivers are able to drive 4-ohm speakers, we know of none that do it quite this well. You'll be amazed by the capabilities of this receiver—even more so once you hear its amazingly affordable price.

WRAT WIDE RANGE AMP TECHNOLOGY A-BUS READY

SECOND ZONE, OUR UNIQUE WRAT (WIDE RANGE AMPLIFIER TECHNOLOGY), ZONE 2 REAR IR INPUT & OUTPUT, 9 ASSIGNABLE IR CODE SETS, DIRECT ACCESS TUNING, SUBWOOFER OUTPUT AND MUCH MORE.

Integra DVD

The Premium Line of DVD Home Theater Components

The future of fidelity

To put it mildly, the DVD-Audio capabilities of Integra's DPS-8.3 and DPS-7.3 sonically blow away the older CD format. It's the closest thing to truly pure sound that you can hear anywhere today. A multi-channel DVD-Audio disc can output nearly ten times as many bits per second as the same two-channel recording stored on a traditional CD. That's a lot of sonic information. DVD-Audio also boasts a frequency rate of 192,000 samples per second—4.3 times greater than an audio CD—to give you 256 times the resolution, which is yet another dream come true for audiophiles. The DPS-8.3 takes this one step further by adding multi-channel SACD playback capability. Finally, a DVD player that doesn't

FORCE YOU TO CHOOSE BETWEEN HIGH-RESOLUTION AUDIO FORMATS – IT PLAYS THEM BOTH! READ ON FOR A FURTHER TASTE OF THE FEATURES THAT SET INTEGRA DVD APART.

Direct Digital Path

INTEGRA'S DIRECT DIGITAL PATH IS JUST THAT—A SHORTER, CLEANER PATHWAY FOR THE DIGITAL AUDIO SIGNAL. IT'S QUITE UNLIKE OTHER DESIGNS THAT USE THIN, CIRCUIT MEANDERING PC-BOARD COPPER TRACES. AS SIGNALS ARE READ OFF THE DISC, INTEGRA'S DIRECT DIGITAL PATH PROVIDES A DIRECT OUTPUT FOR THE DOLBY DIGITAL AND DTS BITSTREAMS THOUGH A HEAVY GAUGE, HIGH-PURITY SHIELDED CABLE, AVOIDING POTENTIAL NOISE FROM NEARBY MICROPROCESSORS AND POWER SUPPLIES. THE RESULT: INCREDIBLE AUDIO PLAYBACK.

Integra DVD system video inputs and outputs are gold plated to resist corrosion and provide distortion free signal transmission.

THX Ultra Certified

To earn the right to carry the THX logo, Integra's DPS-8.3 and DPS-7.3 had to pass numerous video tests employed by the world's most prestigious engineers. These included luminance frequency response, linearity, chroma delay, generated multiburst signal level, chroma differential gain, differential phase, and chroma level. Also tested was the ability of each player to deliver constant brightness over the entire screen. The THX engineers' stringent audio tests checked distortion, noise, frequency response, digital-to-analog converter performance, output levels, multi-channel mixing and balancing, and the ability to facilitate selection of various audio channels. And if that wasn't enough, THX evaluators also check to see that there is a clear control hierarchy and whether control nomenclature and labeling is logical.

Progressive Scan Video

Featured on all Integra DVD players, progressive scan video represents the ultimate in picture quality. Unlike the interlaced scanning of a standard TV (which displays only half the horizontal scan lines at a time) progressive scan technology displays all the scan lines of a picture at one time, as a single frame. Progressive scan video preserves the sparkling clean nature of movies and gives you a stunning, film-like, flicker-free image with a higher vertical resolution and smoother, artifact-free motion, making Integra DVD players compatible with HDTVs, digital TVs and high-end projectors.

Parallel Video Outputs

A unique feature of Integra's DVD players is the fact that all video outputs are "live" at the same time. Besides simplifying system hook up, this provides the perfect solution for running video to multiple locations without the need of any additional equipment.

Easy to Use

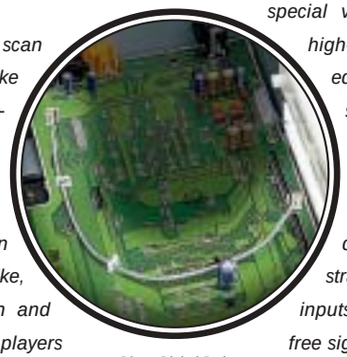
Extremely well designed, Integra DVD players don't sacrifice excellent ergonomics for performance. The sleek front panels have a very professional look, yet they are exceptionally easy to learn and use. Remote controls also match the components' ease of use, with their logical layout and one-button access to many functions not typically found on other remotes.

VLSC – Vector Linear Shaping Circuitry

Conventional analog filters reduce digital noise at the D/A conversion stage, but are unable to remove it. Integra's VLSC uses a vector generator to output a smooth and noiseless signal. The result: a purer analog reproduction of the analog signal from the digital source, and therefore dramatically improved sound quality.

First Rate Build Quality

To ensure long-term reliability, Integra DVD players feature simple, solid construction and fewer moving parts than other players. A special vibration-damping suspension system guarantees high-accuracy disc-data retrieval. All Integra changers are equipped with high-quality changer mechanisms that switch discs quickly and quietly, without the clunkiness associated with other changers. Further proof of Integra's commitment to quality construction is evident in our heavy-gauge, high-current-capacity detachable IEC power cords with low-resistance copper strands to enhance power-supply stability, and gold-plated inputs and outputs to resist corrosion and provide distortion-free signal transmission.



Direct Digital Path

MP3, CD-R/RW

Taking advantage of the many alternative formats available today, all Integra DVD players feature playback capability for MP3 and CD-R/RW. As a result, you're able to utilize virtually any digital source available.

System Integration Features

RS-232 Inputs: By including bi-directional RS-232 ports on all Integra DVD players, integrated system control and feedback is facilitated. IR Inputs: Rear IR input jacks on all Integra DVD players aid in connection to control and IR repeating systems.

DPS-8.3

THX Ultra Certified DVD Video/Audio & SACD Player

DVD PERFORMANCE HAS REACHED A NEW LEVEL. AND IT'S CALLED THE INTEGRA DPS-8.3. IN ADDITION TO OFFERING PLAYBACK OF DVD-AUDIO DISCS, THIS UNIVERSAL PLAYER READS MULTI-CHANNEL SACD,

DPS-8.3

DVD PERFORMANCE HAS REACHED A NEW LEVEL. AND IT'S CALLED THE INTEGRA DPS-8.3.

In addition to offering playback of DVD-Audio discs, this universal player reads multi-channel SACD, DTS 96/24, MP3, CD-R/RW and DVD-R/RW. And its progressive scan video outputs deliver a video performance that you'll immediately recognize as superior to anything that's ever come before.*

You would expect more from a unit of this caliber and price point and you won't be disappointed. Merely seeing and touching its crisply technical good looks and its beautiful, eye-catching profile tells you that the DPS-8.3 is no ordinary player. Pick it up and you'll be astonished by the weight of this substantial component—it tips the scale at more than 11 pounds, tangible evidence of its superior construction. You'll also notice that it has the THX Ultra certification, the home theater industry's most recognized symbol. It guarantees that the DPS-8.3 truly represents the best in its class.

The DPS-8.3's heavy-duty power supply, provided for the player's analog and digital circuitry, contributes to its extraordinary weight. As do the heavy-duty resin-impregnated base and shock-damped solid steel cover that are designed to resist vibrations.

To ensure extremely clean digital signal transmission, the DPS-8.3's coaxial digital jack is machined from a solid brass billet, rare craftsmanship in today's mass-appeal market, and its two specially-designed high-speed optical digital outputs can transmit signals of up to 100kHz.

Its remarkable construction is equally matched by an impressive array of features: state of the art 192kHz/24-bit audio DACs (with the capability to digitally upscale conventional 44.1 or 48kHz signals to 96kHz for improved dynamics and resolution); a 108MHz/12-bit video DAC; VLSC (Vector Linear Shaping Circuitry) a bi-directional RS-232 port and rear IR inputs.

From the inside out, the DPS-8.3 is proof that Integra does not compromise. If you're ready to make that commitment, we highly recommend the DPS-8.3 for your system.

SUPER AUDIO CD · DOLBY DIGITAL · THX ULTRA 2 · DVD AUDIO/VIDEO · dts DIGITAL OUT · MP3 · 192kHz 24bit · COMPACT DISC DIGITAL VIDEO · PROGRESSIVE SCAN · VECTOR LINEAR SHAPING CIRCUITRY

** Some formats not supported*

DTS 96/24, MP3, CD-R/RW AND DVD-R/RW*. AND ITS PROGRESSIVE SCAN VIDEO OUTPUTS DELIVER A VIDEO PERFORMANCE THAT YOU'LL IMMEDIATELY RECOGNIZE AS SUPERIOR TO ANYTHING THAT'S EVER COME BEFORE.

DPS-7.3

THX Ultra Certified DVD Video/Audio Player

INCREDIBLE PERFORMANCE MEETS INCREDIBLE VALUE IN THE INTEGRA DPS-7.3, WHICH OFFERS ENTHUSIASTS THE STUNNING SOUND QUALITY OF DVD-AUDIO, THE EXCITEMENT OF THX ULTRA CERTIFICATION AND THE REMAR

Integra

INCREDIBLE PERFORMANCE MEETS INCREDIBLE VALUE IN THE INTEGRA DPS-7.3, WHICH OFFERS ENTHUSIASTS THE STUNNING SOUND QUALITY OF DVD-AUDIO, THE EXCITEMENT OF THX ULTRA CERTIFICATION AND THE REMARKABLE IMAGES OF PROGRESSIVE SCAN OUTPUT—ALL AT A FRACTION OF WHAT YOU'D EXPECT.

It may sound too good to be true at this price, but the DPS-7.3 offers all that and more. Along with proven audio/video component design and Integra build quality, the DPS-7.3 packs all the features you're looking for: Unusually quick and responsive transport. Lossless 54MHz/10-bit video D/A conversion. MP3, CD-R/RW and DVD-R/RW playback. 192kHz/24-bit audio DACs, with the capability to digitally upsample conventional 44.1 or 48kHz signals to 96kHz for improved dynamics and resolution. VLSC (Vector Linear Shaping Circuitry). A 96kHz/48-bit selectable digital output. RS-232 and IR inputs. For user-friendly control, the DPS-7.3 features a front panel joystick-like button to make navigating the player's menu much easier.*

And for those audiophiles whose priority is music, the DPS-7.3 offers a video circuit off mode to reproduce the recording in its purest form. Beyond usual features like Program Play, Random Play, Last Play Memory, and an on-screen display, the DPS-5.3 features the exclusive Quick Start Play, which can bypass all the stuff at the beginning of a DVD and get right to the movie.

dts DIGITAL OUT · DVD AUDIO/VIDEO · MP3 · THX ULTRA · DOLBY DIGITAL · 192kHz/24bit · COMPACT DISC DIGITAL VIDEO · PROGRESSIVE SCAN · VECTOR LINEAR SHAPING CIRCUITRY

* Some formats not supported

KABLE IMAGES OF PROGRESSIVE SCAN OUTPUT—ALL AT A FRACTION OF WHAT YOU'D EXPECT. IT MAY SOUND TOO GOOD TO BE TRUE AT THIS PRICE, BUT THE DPS-7.3 OFFERS ALL THAT AND MORE.

DPS-5.3 DVD/CD Player

Integra

WANT PROOF THAT YOU DON'T HAVE TO BLOW THE BUDGET FOR PERFORMANCE THAT'LL BLOW YOU AWAY? THEN CHECK OUT THE DPS-5.3. IT BRINGS THE HIGH-END CONSTRUCTION AND FEATURES THAT INTEGRA IS KNOWN FOR...DOWN TO A PRICE THAT'S UNHEARD OF.

For starters, the DPS-5.3 is compatible with just about every disc format: CD-R/RW, DVD-R/RW and MP3. It plays them all; including your favorite MP3 CDs, which can contain up to 10 hours or more of music from a single disc, depending on the file bit rate.*

Other features include high-resolution 192kHz/24-bit DACs for the cleanest sound, our exclusive Direct Digital Path for noise-free signal transfer to your receiver or amp, VLSC (Vector Linear Shaping Circuitry) and 96kHz/48kHz selectable digital output.

The video playback is just as impressive. With progressive scan output, a 27MHz/10-bit Video DAC, parallel Composite, S-video and even Component video outputs, the DPS-5.3 looks and sounds equally like it costs much more. The DPS-5.3 doesn't cut corners on convenience either. Beyond usual features like Program Play, Random Play, Last Play Memory, and an on-screen display, the DPS-5.3 features the exclusive Quick Start Play, which can bypass all the stuff at the beginning of a DVD and get right to the movie. Additionally, the DPS-5.3 provides an RS-232 for system integration, rear IR inputs and a preprogrammed multi-brand full-function remote control.

PROGRESSIVE SCAN

VECTOR LINEAR SHAPING CIRCUITRY

** Some formats not supported*

THE DPS-5.3 IS COMPATIBLE WITH JUST ABOUT EVERY DISC FORMAT: CD-R/RW, DVD-R/RW AND MP3.

DPS-5.3

DPC-5.3

5-Disc Carousel DVD/CD Changer

Integra

STATE-OF-THE-ART TECHNOLOGY CAN COEXIST WITH THE CONVENIENCE OF 5-DISC PLAYBACK. AND WITH THE DPC-5.3, INTEGRA COMBINES THESE TWO ATTRIBUTES IN A BEAUTIFULLY DESIGNED, CAREFULLY ENGINEERED EXAMPLE OF JUST HOW WELL PERFORMANCE AND CONVENIENCE CAN WORK TOGETHER.

The DPC-5.3 begins with a heavy duty, shielded power supply that provides clean, dependable, noise-free power for stable operation. In addition to remarkable progressive scan output, the dual laser design and the high-resolution 192kHz/24-bit DACs deliver accurate, pristine sound from DVDs, Audio CDs, Video CDs, CD-Rs, CD-RWs and even MP3 encoded discs. The back panel provides more than enough outputs to satisfy the needs of even complex home theater systems. There are optical and coaxial digital outputs, a gold plated analog output as well as Composite, S-video and Component video outputs all of which are parallel allowing you to easily send the source to a second room. Additional performance/convenience features include Direct Digital Path and VLSC (Vector Linear Shaping Circuitry) for unrivaled audio performance, a true CD shuffle feature and for ease of use, a bi-directional RS-232 port, rear IR input and a full function remote.

PROGRESSIVE SCAN

COMPACT disc DIGITAL VIDEO · dts DIGITAL OUT · DVD VIDEO · DOLBY DIGITAL · MP3 · 192kHz/24bit · VECTOR LINEAR SHAPING CIRCUITRY

STATE-OF-THE-ART TECHNOLOGY CAN COEXIST WITH THE CONVENIENCE OF 5-DISC PLAYBACK.

DSR-7.3

Integrated 5.1 Channel Progressive Scan DVD Receiver

LIKE ALL INTEGRA DVD PLAYERS, THE DSR-7.3 FEATURES PROGRESSIVE SCAN VIDEO OUTPUT FOR INCREDIBLE ON-SCREEN IMAGES. ADDITIONAL FUNCTIONALITY INCLUDES CD-R/RW/VCD & MP3

Integra

DSR-7.3

PERFECT FOR THE BEDROOM OR A SECOND ZONE IN YOUR HOME, THE DSR-7.3 BRINGS INCOMPARABLE INTEGRA QUALITY TO AN INCREDIBLY VERSATILE, YET SURPRISINGLY AFFORDABLE DVD RECEIVER.

This 5.1 channel receiver with integrated AM/FM tuner delivers 25 watts per channel, along with Dolby Digital and DTS Decoding, Dolby Pro Logic II, 12 DSP modes and Integra's unique VLSC (Vector Linear Shaping Circuitry).

Like all Integra DVD players, the DSR-7.3 features progressive scan video output for incredible on-screen images. Additional functionality includes CD-R/RW/VCD & MP3 playback, multiple memory, repeat & search functions and the ability to switch between 16:9 and 4:3 aspect ratios. IPM (Intelligent Power Management) powers up the unit automatically when it senses a signal. Also included are Composite, S-video and Component video outputs, all of which are parallel, allowing you to easily send the source to a second room. A variety of inputs covers all your system needs and color-coded speaker terminals make installation a breeze. There's even a sleep timer and rear IR input for added convenience. Add a DSR-7.3 to your bedroom or second zone and we're sure you'll find yourself spending quite a bit more time there.

VECTOR LINEAR SHAPING CIRCUITRY

MP3 dts DIGITAL OUT COMPACT disc DIGITAL VIDEO DOLBY DIGITAL PRO LOGIC II

PLAYBACK, MULTIPLE MEMORY, REPEAT & SEARCH FUNCTIONS AND THE ABILITY TO SWITCH BETWEEN 16:9 AND 4:3 ASPECT RATIOS.

Net-Tune

Audio Distribution System

In home entertainment, a new product or technology can come along and change a category. Once in a very great while, new products and technologies change the entire industry. Integra's Net-Tune audio distribution system is a revolution of such magnitude.

Net-Tune allows you to "stream" an entire collection of music to multiple users on a network in your home or office. You can free up CDs for use in your car or elsewhere. Up to 12 users in different locations can access tracks from different albums at the same time. CDs and external sources can be recorded or "ripped" onto a hard drive in MP3 (compressed) and PCM (uncompressed) formats.

If you're into checking out up-to-the-minute broadcasts from around the globe on Internet radio, then Net-Tune will rock your world. It's the perfect way to tap into this wide open entertainment opportunity and discover its full potential. Multi-room capability makes it easy for everyone in your home to enjoy his or her favorite music.

The world of home entertainment is changing—right before our eyes and ears. And Net-Tune will provide the soundtrack.

For more information visit www.net-tune.net

NET-TUNE

NAS-2.3 Network Audio Server

Integra

THE NAS-2.3 IS AN ADVANCED NETWORK AUDIO SERVER THAT'S ALSO REMARKABLY EASY TO USE, ALLOWING EVERYONE IN YOUR HOME TO EXPERIENCE THE FULL POTENTIAL OF THE REVOLUTIONARY NET-TUNE AUDIO DISTRIBUTION SYSTEM.

The magic begins by being able to store (as compressed MP3 or in uncompressed PCM format) 80GB of music on the built-in hard drive—that's more than 1400 CDs worth of your favorite music! You can store entire CDs or single tracks faster than real time recording. Once stored on the NAS-2.3, you'll be able to sort and select music by artist, album, musical genre or by creating your own custom play lists. CD text information is automatically read, stored and displayed by the system. An Ethernet port lets you connect to a PC to transfer MP3 files and store and sort them as well. Once stored, multiple users on your network will be able to access the complete collection of music from multiple locations. And powerful XiVA software allows you to tap into the power of the Internet. By accessing a "portal" users can view biographies on their favorite artists, purchase CDs, concert tickets and more. The possibilities are endless.

Intuitive, logical operating keys make the NAS-2.3 surprisingly un-intimidating, while a backlit LCD display shows all functions. For connectivity, the NAS-2.3 offers an RS-232 port, Ethernet port, 56 kbs internal modem, USB ports (for future use), composite, S-video and VGA outputs, analog out and coaxial/optical digital outputs. And it's compatible with multi-room controllers from leading manufacturers. A new level of multi-room capabilities…and a new standard for connectivity and control. They all come beautifully together in the remarkable new NAS-2.3. And soon you'll wonder how you ever lived without one.

NET TUNE

THE NAS-2.3 IS AN ADVANCED AUDIO NETWORK SERVER THAT'S ALSO REMARKABLY EASY TO USE.

NAS-2.3

NAC-2.3 Network Audio Receiver

Integra

THE TERM "RECEIVER" TAKES ON A WHOLE NEW MEANING WITH THE NAC-2.3, WHICH ALLOWS YOU TO CONNECT TO THE REVOLUTIONARY NET-TUNE AUDIO DISTRIBUTION SYSTEM.

Through your home network, you'll be able to access the entire music collection that's stored on the hard drive of the NAS-2.3 audio network server and sort it by artist, album, musical genre or by custom playlists that you create. Add an NAC-2.3 unit in up to 12 rooms, and multiple users within your home can tap into the same music library of streamed MP3 and PCM formatted files.

In addition, open your home to the world of Internet radio (MP3 and WMA formats)—the receiver features 30 Internet radio presets, along with 40 FM/AM presets. A four-line dot matrix and on-screen displays guide you through system operations. Its integrated two-channel 15W amplifier means outstanding sound quality —no matter what type of music you're into.

Whether you buy one, two or more NAC-2.3's, the Net-Tune audio network will challenge your ideas about what home entertainment can be…and change the limits of the ways you listen to music.

NetTune

THE TERM "RECEIVER" TAKES ON A WHOLE NEW MEANING WITH THE NAC-2.3.

CDC-3.1 Premium 6-Disc CD Carousel

Integra

WEBSTER'S DICTIONARY DEFINES INTEGRITY, THE NAMESAKE OF THE INTEGRA BRAND, AS "A RIGID ADHERENCE TO A CODE OR STANDARD OF VALUES." AND THAT'S EXACTLY WHAT YOU GET WITH THE CDC-3.1 CD CHANGER.

Just as the Integra brand stands for quality, style and performance, this full-featured six-disc carousel CD changer is built to standards that are second to none. Tighter tolerances, in the quality of its fit and finish. A higher sophistication of its circuitry, to deliver audio performance that critical music lovers require. A proprietary AccuPulse Quartz DAC, the most advanced single-bit system available, that provides ultra-fine resolution of music details, sweeter sounding quiet passages and a better sense of ambiance. These are just some of the characteristics that set the CDC-3.1 apart. Oh, and did we mention that it holds SIX discs? Where other brands stop short at 5-discs, Integra gives you an additional hour or more of playback from a loaded changer.

For operating convenience, you also get direct disc play from the front panel and remote. There's also Next Selection programming that doesn't interrupt play when you choose the next song. And six repeat modes allow you to sit back and enjoy your music the way that pleases you most.

THIS FULL-FEATURED SIX-DISC CAROUSEL CD CHANGER IS BUILT TO STANDARDS THAT ARE SECOND TO NONE.

ADM-2.1 Second Zone Amplifier

Integra

SEARCHING FOR A VERY VERSATILE SOLID-STATE AMPLIFIER THAT CAN BE USED FOR A VARIETY OF APPLICATIONS? YOU'VE FOUND ALL THAT AND MORE IN THE ADM-2.1: THE BEST KEPT DISTRIBUTED AUDIO SECRET IN THE INDUSTRY! THIS FEATURE-RICH, MULTI-PURPOSE AMPLIFIER REPRESENTS A GREAT VALUE WHEN COMPARED TO OTHER WHOLE-HOUSE AMPLIFICATION SOLUTIONS.

The ADM-2.1 is perfectly suited as a second zone amplifier or as the foundation for a distributed audio system. With 105 watts per channel into 8 ohms, the amplifier employs our exclusive WRAT circuitry to provide a tremendously wide bandwidth, making it capable of accurately reproducing high-resolution audio sources with amazing clarity and dynamics.

To make it custom-installation friendly, the amplifier features a 12-volt turn on trigger and phantom power-on and input level adjustments. There's also an input/output loop for audio pass through to another amp. The multi-way, binding post speaker terminals and the detachable power cord add to its versatility in system integration.

THE ADM-2.1 IS PERFECTLY SUITED AS A SECOND ZONE AMPLIFIER.

AMPLIFIER

CHAD

The Custom Home Automation Device

Integra

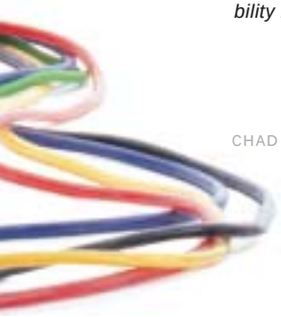
TRADITIONALLY, THE PROBLEM WITH HOME THEATER COMPONENTS IS THAT THE MORE SOPHISTICATED THEY BECOME, THE MORE DIFFICULT THEY BECOME TO USE. AT INTEGRA, OUR FOCUS ON ERGONOMICS AND USER FRIENDLINESS HAS CHANGED THAT. CHAD – CUSTOM HOME AUTOMATION DEVICE, PUTS COMPLETE CONTROL OF YOUR HOME THEATER RIGHT IN THE PALM OF YOUR HAND.

Power up and operate your entire system or a specific component with the touch of a button. The large, dynamic liquid crystal touch-screen display and 2MB of internal memory let you arrange — and rearrange — the button layout and button functions. Customizable templates and editable macros make it simple to create a controller that matches your individual needs. To create more complex touch-screen designs and macros, CHAD can be connected to a personal computer. Software upgrades are available for download directly into your CHAD.

For even more flexibility, CHAD is RF capable. With the optional receiver, you don't even have to be in the same room as the equipment to operate your system. The RF signal travels through walls, floors and cabinets, allowing the user the freedom to move around in their environment. CHAD comes pre-programmed and can be configured to operate components from over 500 different brands. Adding even more convenience, backlighting allows easy visibility in dark rooms, and direct access buttons create shortcuts to frequently used functions.

For updates and latest software visit www.chadremote.com

CHAD



CHAD – CUSTOM HOME AUTOMATION DEVICE, PUTS COMPLETE CONTROL OF YOUR HOME THEATER RIGHT IN THE PALM OF YOUR HAND.

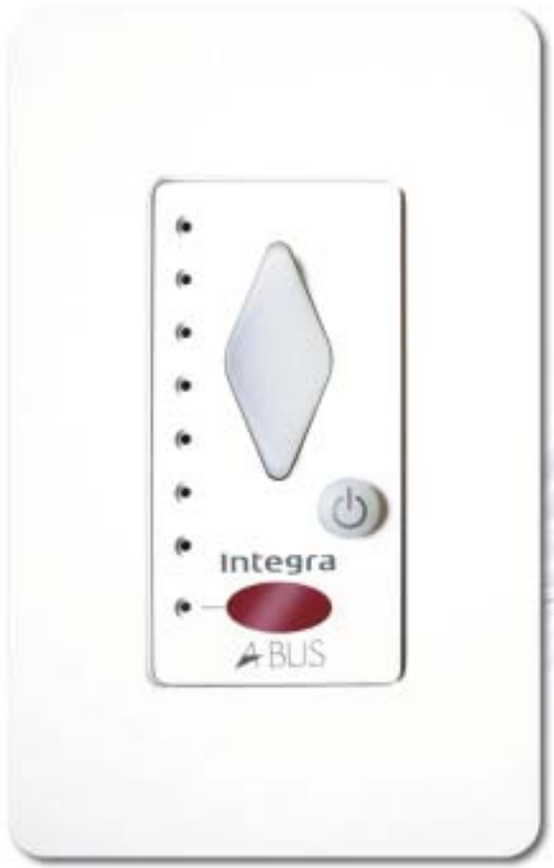
A-BUS

Amplified Volume Control System

A-BUS IS AN INGENIOUS SYSTEM FOR MULTI-ROOM INSTALLATIONS. IT IS A SIMPLE, EFFICIENT, ELEGANT ALTERNATIVE TO CONVENTIONAL AUDIO DISTRIBUTION. GONE ARE THE EXPENSIVE, INEFFICIENT MULTI-CHANNEL AMPLIFIERS, POWER-ROBBING SPEAKER SELECTOR BOXES, AUTOFORMERS, IMPEDANCE-MATCHING EQUIPMENT AND LONG RUNS OF EXPENSIVE SPEAKER WIRE.

With A-BUS, wiring installation time is significantly reduced as only a single CAT-5 wire is run to each location. Easy to use, reliable and affordable, A-BUS most importantly delivers far better sound than autoformer-based systems. A typical A-BUS system consists of an amplified control, a source connecting block and a power supply. Simplifying matters even further, Integra has incorporated the source connection block right into our newest receivers, the industry's first A/V receivers to include this advanced new feature.

Now, you can seamlessly integrate your audio system throughout your home. Utilizing the RJ-45 jack on the back panels of the DTR-5.3, DTR-6.3, and DTM-5.3, you can add amplified keypads to expand your system as your needs or family grow. Use your component's remote control to control the entire system from any room. No need to walk back to the main room to adjust your system. And with the simple, intuitive A-BUS controls, virtually anyone in the family can control and enjoy music anywhere they want…and at the level they desire.



A-BUS IS AN INGENIOUS SYSTEM FOR MULTI-ROOM INSTALLATIONS. IT IS A SIMPLE, EFFICIENT, ELEGANT ALTERNATIVE TO CONVENTIONAL AUDIO DISTRIBUTION.

Features

Integra

A/V RECEIVERS - FEATURES	DTR-9.1U2	DTR-8.3	DTR-7.3	DTR-6.3	DTR-5.3
AMPLIFIER DESIGN					
POWER OUTPUT* (8 , 20 Hz - 20 kHz, FTC)	130 W/Ch x 7	110 W/Ch x 7	100 W/Ch x 7	100 W/Ch x 6	80 W/Ch x 6
IDENTICAL FULL-BANDWIDTH CHANNELS	7	7	7	6	6
REDUCED NFB (NEGATIVE FEEDBACK) DESIGN	x	x	x	x	x
WRAT (WIDE RANGE AMPLIFIER TECHNOLOGY)	x	x	x	x	x
NON-SCALING CONFIGURATION	x	x	x	x	x
DACS	192 kHz/24-Bit x 8	192 kHz/24-Bit x 6	192 kHz/24-Bit x 6	192 kHz/24-Bit x 2	192 kHz/24-Bit x 2
		96 kHz/24-Bit x 2	96 kHz/24-Bit x 2	96 kHz/24-Bit x 5	96 kHz/24-Bit x 5
HIGH CURRENT LOW IMPEDANCE DRIVE	x	x	x	x	x
ALL DISCRETE OUTPUT STAGE AMPLIFIERS	x	x	x	x	x
OPTIMUM GAIN VOLUME CIRCUITRY	x (Linear)	x (Linear)	(Linear)	x	x
DIGITAL UPSAMPLING	x	x	x	-	-
HOME THEATER FEATURES					
THX®SURROUND EX™AND THX®CERTIFIED	(Ultra2)	(Select)	(Select)	-	-
EXTENDED FREQUENCY RESPONSE (+ 1 dB, - 3 dB)	5 Hz-100 kHz	5 Hz-100 kHz	5 Hz-100 kHz	5 Hz-100 kHz	5 Hz-100 kHz
DTS®-ES™DISCRETE/MATRIX 6.1, DTS®NEO:6	x	x	x	x	x
DOLBY®DIGITAL EX, DOLBY®PRO LOGIC™II	x	x	x	x	x
VLSC - VECTOR LINEAR SHAPING CIRCUITRY	-	x	x	-	-
AFORM LISTENING MODE MEMORY	x	x	x	x	x
COMPOSITE TO S-VIDEO CONVERSION	-	x	x	x	x
MULTICHANNEL INPUT	7.1	7.1	7.1	5.1	5.1
CINEMAFILTER™	(THX)	(THX)	(THX)	x	x
DIGITAL SOUNDFIELD PROCESSING MODES	50	39	40	13	13
LATE NIGHT MODE	x	x	x	x	x
COLOR-CODED SPEAKER TERMINALS	-	x	x	x	x
ON-SCREEN DISPLAY	x	x	x	x	x
ADJUSTABLE DIGITAL DELAY	x	x	x	x	x
CROSSOVER ADJUSTMENT	x	x	x	x	x
INTERNET FEATURES					
NET-TUNE™	-	x	x	-	-
ETHERNET	-	x	x	-	-
NUMBER OF PRESETS (INTERNET RADIO)	-	30	30	-	-
INPUTS					
AUDIO AND AV INPUTS	4/6	3/6	3/6	3/5	2/5
HDTV-READY COMPONENT VIDEO INPUT/OUTPUT	3/1	2/1	2/1	2/1	2/1
FRONT-PANEL VIDEO INPUT (WITH S-VIDEO)	-	x	x	x	x
S-VIDEO COMPATIBLE JACKS INPUT/OUTPUT	6/5	6/3	6/3	5/3	5/2
DIGITAL INPUTS	3 Optical	5 Optical	4 Optical	3 Optical	3 Optical
	5 Coaxial	(1 Front Panel)	(1 Front Panel)	(1 Front Panel)	(1 Front Panel)
	1 AC-3RF	3 Coaxial	3 Coaxial	1 Coaxial	1 Coaxial
DIGITAL OUTPUT	1 Optical/1 Coaxial	2 Optical	1 Optical	Optical/1 Coaxial	1 Optical
AMP IN	x (3)	-	-	-	-
PRE OUTS					
FRONT L/R, CENTER	x	x	x	x	-
SURROUND L/R	x	x	x	x	-
SURROUND BACK	x (L/R)	x (L/R)	x (L/R)	x	-
SUBWOOFER	x (2)	x	x	x	x
OTHER FEATURES					
DOT-MATRIX DISPLAY	x	x	x	x	x
DISPLAY DIMMER	3 Levels + Off	3 Levels	3 Levels	3 Levels	3 Levels
PURE AUDIO MODE	-	x	x	x	-
DUAL BANANA PLUG COMPATIBLE SPEAKER TERMINALS	All Terminals	All Terminals	All Terminals	All Terminals	All Terminals
SLEEP TIMER (90 MINUTES; 10-MIN STEPS)	x	x	x	x	x
PHONO INPUT	x	x	x	x	-
HEADPHONE JACK	x	x	x	x	x
ZONE 2 (MULTISOURCE) LINE OUT	x (Audio/Video)	x (Audio/Video)	x (Audio/Video)	x	-
POWERED ZONE 2	-	x	x	x	-
A-BUS PORT	-	-	-	x	x
BI-DIRECTIONAL RS-232 PORT	x	x	x	x	x
IR IN/OUT	2 (Main/Zone 2)/0	1/1	1/1	1/1	1/1
12 VOLT TRIGGER	2 (A/B)	3 (A/B/Zone 2)	3 (A/B/Zone 2)	3 (A/B/Zone 2)	2 (A/B)
TUNER FEATURES					
NUMBER OF PRESETS (FM/AM)	40	40	40	40	40
CONTROL					
REMOTE CONTROL	Learning/Backlit/LCD	CHAD	Prepro/Learning/Backlit	Prepro/Learning/Backlit	Prepro/Learning/Backlit
MACRO FUNCTION	x	x	x	x	x
ABSOLUTE/RELATIVE VOLUME DISPLAY	x	x	x	Absolute	Absolute
INTELLI VOLUME	x	x	x	x	x

STEREO RECEIVER - FEATURES	DTM-5.3
POWER OUTPUT (STEREO AT 8 &, 20 HZ-20 kHZ, FTC)	100 W/Ch x 2
DISCRETE OUTPUT STAGE	x
ZONE 2 (MULTISOURCE) LINE OUT	x
A-BUS PORT	1
IR IN/OUT	1/1
12V TRIGGER	1 INPUT / 1 ZONE 2
UNIQUE IR COMMAND SETS	9
AUDIO INPUT/OUTPUT TERMINALS	4/2
VIDEO INPUT/OUTPUT TERMINALS	2/1
NUMBER OF PRESETS	30
PRESET STATION NAMING	x
APR (AUTOMATIC PRECISION RECEPTION) SYSTEM	2-Mode
DIRECT ACCESS TUNING	x
AUTOMATIC/MANUAL TUNING	x
HEADPHONE JACK	x
SLEEP TIMER	x
RI-COMPATIBLE REMOTE CONTROL	x

Specifications

Integra

A/V RECEIVERS - SPECIFICATIONS	DTR-9.1U2	DTR-8.3	DTR-7.3	DTR-6.3	DTR-5.3
POWER Supply	AC 120 V, 60 Hz	AC 120 V, 60 Hz	AC 120 V, 60 Hz	AC 120 V, 60 Hz	AC 120 V, 60 Hz
POWER CONSUMPTION	11 .0 A	8.4 A	8.1 A	6.7 A	5.5 A
AMPLIFIER SECTION					
POWER OUTPUT* (8 , 20 Hz - 20 kHz, FTC)					
FRONT L/R	130 W/Ch	110 W/Ch	100 W/Ch	100 W/Ch	80 W/Ch
CENTER	130 W	110 W	100 W	100 W	80 W
SURROUND L/R	130 W/Ch	110 W/Ch	100 W/Ch	100 W/Ch	80 W/Ch
SURROUND BACK	130 W/Ch (L/R)	110 W/Ch (L/R)	100 W/Ch (L/R)	100 W	80 W
POWER OUTPUT* (6 , 1 kHz,FTC)					
FRONT L/R	170 W/Ch	145 W/Ch	130 W/Ch	125 W/Ch	105 W/Ch
CENTER	170 W	145 W	130 W	125 W	105 W
SURROUND L/R	170 W/Ch	145 W/Ch	130 W/Ch	125 W/Ch	105 W/Ch
SURROUND BACK	170 W/Ch (L/R)	145 W/Ch (L/R)	130 W/Ch (L/R)	125 W	105 W
DYNAMIC POWER** (FRONT)					
3	300 W/Ch	280 W/Ch	250 W/Ch	230 W/Ch	215 W/Ch
4	230 W/Ch	220 W/Ch	210 W/Ch	170 W/Ch	160 W/Ch
8	150 W/Ch	140 W/Ch	130 W/Ch	115 W/Ch	95 W/Ch
THD (RATED POWER)	0.05 % (all channels)	0.08 % (all channels)	0.08 % (all channels)	0.08 % (all channels)	0.08 % (all channels)
DAMPING FACTOR (1 kHz, 8)	60	60	60	60	60
INPUT SENSITIVITY AND IMPENDANCE					
PHONO (MM)	2.5 mV, 50 k	2.5 mV, 50 k	2.5 mV, 50 k	2.5 mV, 47 k	-
CD AND TAPE PLAY	200 mV, 50 k	200 mV, 50 k	200 mV, 50 k	200 mV, 47 k	200 mV, 47 k
OUTPUT LEVEL AND IMPEDANCE					
TAPE REC	200 mV, 2.2 k	200 mV, 470	200 mV, 470	200 mV, 470	200 mV, 470
PRE OUT	1.0 V, 470	1.0 V, 470	1.0 V, 470	1.0 V, 470	1.0 V, 470
FREQUENCY RESPONSE	20 Hz-30 kHz (± 1 dB)	5 Hz-100 kHz	5 Hz-100 kHz	5 Hz-100 kHz	5 Hz-100 kHz
	5 Hz-100 kHz (+ 1 dB, -3 dB)	(+ 1 dB, - 3 dB)	(+ 1 dB, - 3 dB)	(+ 1 dB, - 3 dB)	(+ 1 dB, - 3 dB)
S/N RATIO					
PHONO (MM)	80 dB (IHF-A, 5 mV input)	80 dB (IHF-A, 5 mV input)	80 dB (IHF-A, 5 mV input)	80 dB (IHF-A, 5 mV input)	-
CD/TAPE	100 dB (IHF-A, 0.5 V input)	110 dB (IHF-A, 0.5 V input)	110 dB (IHF-A, 0.5 V input)	100 dB (IHF-A, 0.5 V input)	100 dB (IHF-A, 0.5 V input)
PHONO OVERLOAD (1 kHz)	110 mV RMS, 0.5 % THD	120 mV RMS, 0.5 % THD	120 mV RMS, 0.5 % THD	120 mV RMS, 0.5 % THD	-
TONE CONTROLS					
BASS	± 10 dB at 100 Hz	± 10 dB at 50 Hz	± 10 dB at 50 Hz	± 12 dB at 50 Hz	± 12 dB at 50 Hz
TREBLE	± 10 dB at 10 kHz	± 10 dB at 20 kHz	± 10 dB at 20 kHz	± 12 dB at 20 kHz	± 12 dB at 20 kHz
TUNER SECTION					
USABLE SENSATIVITY					
FM MONO	11.2 dBf, 1.0 µV (75 IHF)	11.2 dBf, 1.0 µV (75 IHF)	11.2 dBf, 1.0 µV (75 IHF)	11.2 dBf, 1.0 µV (75 IHF)	11.2 dBf, 1.0 µV (75 IHF)
FM STEREO	17.2 dBf, 2.0 µV (75 IHF)	17.2 dBf, 2.0 µV (75 IHF)	17.2 dBf, 2.0 µV (75 IHF)	17.2 dBf, 2.0 µV (75 IHF)	17.2 dBf, 2.0 µV (75 IHF)
AM	30 µV	30 µV	30 µV	30 µV	30 µV
S/N RATIO					
FM MONO	76 dB (IHF-A)	76 dB (IHF-A)	76 dB (IHF-A	76 dB (IHF-A)	76 dB (IHF-A)
FM STEREO	70 dB (IHF-A)	70 dB (IHF-A)	70 dB (IHF-A)	70 dB (IHF-A)	70 dB (IHF-A)
AM	40 dB	40 dB	40 dB	40 dB	40 dB
THD					
FM MONO	0.2 %	0.2 %	0.2 %	0.2 %	0.2 %
FM STEREO	0.3 %	0.3 %	0.3 %	0.3 %	0.3 %
AM	0.7 %	0.7 %	0.7 %	0.7 %	0.7 %
FM STEREO SEPARATION	45 dB at 1 kHz	45 dB at 1 kHz	45 dB at 1kHz	45 dB at 1 kHz	45 dB at 1 kHz
	30 dB at 100 Hz-10 kHz	30 dB at 100 Hz-10 kHz	30 dB at 100 Hz-10 kHz	30 dB at 100 Hz-10 kHz	30 dB at 100 Hz-10 kHz
GENERAL					
DIMENSIONS (W x H x D)	17-1/8 x 7-11/16 x 18"	17-1/8 x 6-7/8 x 18-1/18"	17-1/8 x 6-7/8 x 18-1/18"	17-1/8 x 6-7/8 x 17"	17-1/8 x 6-7/8 x 17"
	435 x 196 x 451 mm	435 x 175 x 459 mm	435 x 175 x 459 mm	435 x 175 x 431.5 mm	435 x 175 x 431.5 mm
WEIGHT	49.4 lbs./22.4 kg	36.4 lbs./16.5 kg	36.4 lbs./16.5 kg	26.9 lbs./12.2 kg	24.3 lbs./11.0 kg
SUPPLIED ACCESSORIES					
	AM loop antenna, FM antenna	AM loop antenna, FM antenna	AM loop antenna, FM antenna	AM loop antenna, FM antenna	AM loop antenna, FM antenna
	DB-25 to 6-RCA adapter	CHAD remote control	Remote control (RC-514M)	Remote control (RC-481M)	Remote control (RC-481M)
	Remote control (RC-418M)				

* Channels are measured separately

** Calculated on basis of IHF dynamic headroom

STEREO RECEIVER - SPECIFICATIONS	DTM-5.3
POWER SUPPLY	AC 120 V, 60 Hz
POWER CONSUMPTION	2.8 A
AMPLIFIER SECTION	
POWER OUTPUT (8 , 20 Hz-20 kHz, FTC)	100 W/Ch
POWER OUTPUT** (6 , 1 kHz,FTC)	130 W/Ch
DYNAMIC POWER** 4 / 8 W (FRONT)	140 W/Ch / 135 W/Ch
THD (RATED POWER)	0.08 %
FREQUENCY RESPONSE	20 Hz-30 kHz (± 1 dB)
S/N RATIO	
PHONO (MM)	80 dB (IHF-A, 5 mV input)
CD/TAPE	100 dB (IHF-A)
PHONO OVERLOAD (1 kHz)	120 mV RMS, 0.5 % THD
TUNER SECTION	
USABLE SENSITIVITY	
FM MONO	11.2 dBf, 1.0 µV (75 IHF)
FM STEREO	17.2 dBf, 2.0 µV (75 IHF)
AM	30 µV
S/N RATIO FM MONO/FM STEREO/AM	76 dB (IHF-A)/70 dB (IHF-A)/40 dB
THD FM MONO/FM STEREO/AM	0.15 %/0.25 %/0.7 %
GENERAL	
DIMENSIONS (W X H X D)	17-1/8 x 5-7/8 x 13-7/16"
	435 x 150 x 341 mm
WEIGHT	19.8 lbs./9.0 kg
SUPPLIED ACCESSORIES	AM loop antenna, FM antenna
	Remote control (RC-477S)

** Calculated on basis of IHF dynamic headroom

FEATURES & SPECS

Features

Integra

DVD PLAYERS - FEATURES	DPS-8.3	DPS-7.3	DPS-5.3	DPC-5.3
THX®CERTIFIED	x (Ultra)	x (Ultra)	-	-
DVD AUDIO DECODING	x	x	-	-
SACD DECODING	x	-	-	-
PROGRESSIVE SCAN	x	x	x	x
DTS®/DOLBY®DIGITAL/DIGITAL AUDIO OUTPUT	x	x	x	x
BUILT-IN DECODER	DD/DTS	DD	-	-
DIRECT DIGITAL PATH	x	x	x	x
VLSC (VECTOR LINEAR SHAPING CIRCUITRY)	x	x	x	x
96 kHZ-48 kHZ SELECTABLE DIGITAL OUTPUT	x	x	x	x
AUDIO DACs	192 kHz/24-Bit	192 kHz/24-Bit	192 kHz/24-Bit	192 kHz/24-Bit
VIDEO DAC	108 MHz/12-Bit	54 MHz/10-Bit	27 MHz/10-Bit	27 MHz/10-Bit
VIDEO CIRCUIT ON/OFF CONTROL	x	x	-	-
DYNAMIC RANGE CONTROL	x	x	x	x
VIDEO BLACK LEVEL CONTROL	x	x	x	-
DIGITAL OUTPUTS	2 Optical/1 Coaxial	1 Optical/1 Coaxial	1 Optical/1 Coaxial	1 Optical/1 Coaxial
ANALOG AUDIO OUTPUT	x	x	x	x
CD-R/RW PLAYBACK CAPABILITY	x	x	x	x
DVD-R/RW PLAYBACK CAPABILITY*	x	x	-	-
MP3 PLAYBACK	x	x	x	x
MPEG PLAYBACK	-	-	-	x
COMPONENT OUTPUT	2 (1 BNC, 1 RCA)	2	x	x
S-VIDEO OUTPUT	2	2	x	x
COMPOSITE OUTPUT	2	2	x	x
PASSES PLUGE SIGNALS	x	x	x	x
PROGRAMMED MEMORY PLAYBACK	x	x	x	x
8-LANGUAGE SOUNDTRACK CAPABILITY	x	x	x	x
DIMMABLE DISPLAY	3-mode + Off	3-Mode + Off	3-Mode	3-Mode
BI-DIRECTIONAL RS-232 PORT	x	x	x	x
IR IN/OUT	1/1	1/1	1/1	1/1

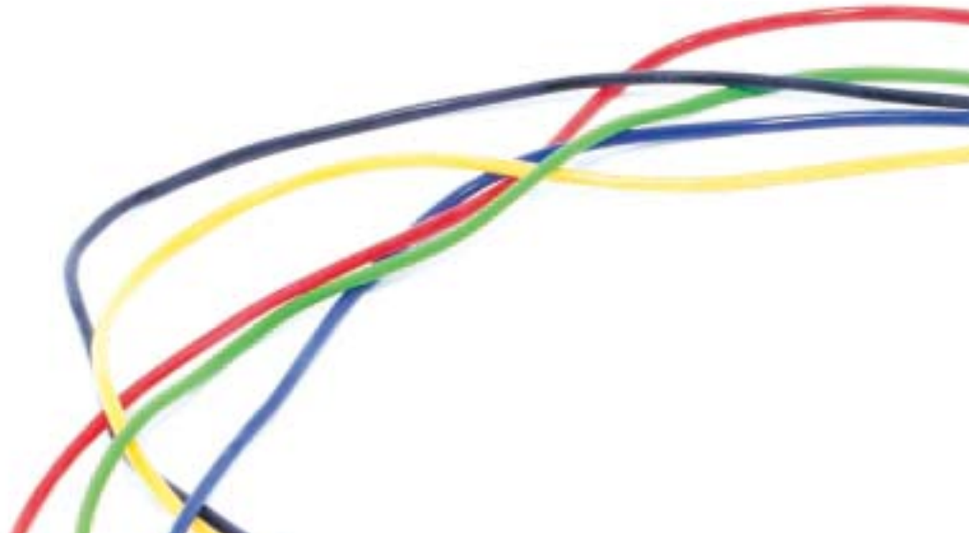
NET-TUNE SERVER - FEATURES		NAS-2.3
SUPPORTED CD FORMATS		
CD-DA		x
HDCD		x
CD-R/RW		x
DTS-CD		x
CD-TEXT		x
CD-EXTRA		x
HDD CAPACITY		80G or up to 1400 hours
PLAYBACK		
RECORDING FORMATS:	MP3	128 & 320 kb/s CBR; 192 kb/s VBR
	PCM	x
PLAY BY ALBUM		x
PLAY BY ARTIST		x
PLAY BY GENRE		x
PLAY BY PLAYLIST		x
REPEAT		x
WITHIN-TRACK SEARCH		x
PLAYLIST SEQUENTIAL PLAYBACK		x
RANDOM PLAYBACK OF PLAYLISTS		x
RANDOM PLAY OF ARTIST		x
RANDOM PLAY OF ALBUM		x
RANDOM PLAY OF GENRE		x
RANDOM PLAY OF PLAYLIST		x
AUDIO/VIDEO		
AUDIO INPUT	ANALOG IN	x
	OPTICAL	x
	COAXIAL	x
AUDIO OUTPUT	ANALOG	x
	OPTICAL	x
	COAXIAL	x
VIDEO	VGA	DB15 x 1
	COMPOSITE	RCA x 1
	S-VIDEO	4 PIN MINI-DIN X 1
CONNECTIVITY		
IR INPUT		x
10/100 BASE-T ETHERNET		x
56KBPS MODEM		x
RS-232 SERIAL		x
USB		x
GRACENOTE CDDB2		x
XiVA INTERNET PORTAL		x

NET-TUNE RECEIVER - FEATURES	NAC-2.3
POWER OUTPUT (STEREO AT 8 W, 20 Hz-20 kHz, FTC)	15 W/Ch x 2
NET-TUNE STREAMING AUDIO CAPABLE	x
ON SCREEN DISPLAY	x
AM/FM TUNER	x
AM/FM PRESETS	40
FM AUTO SCAN TUNING	x
INTERNET RADIO	x
INTERNET RADIO PRESETS	30
DECODERS	MP3, WMA
IR INPUT	x
VLSC - VECTOR LINEAR SHAPING CIRCUITRY	x
SLEEP TIMER	x
AUDIO INPUT TERMINALS	1
AUDIO OUTPUT TERMINALS	2 (fixed, variable)
HEADPHONE JACK	x

DVD RECEIVER - FEATURES	DSR-7.3
AMPLIFIER SECTION	-
POWER OUTPUT** (6 20 Hz - 20 kHz, FTC)	25 W/ch x 5
AUDIO DACS	96 kHz/24-Bit x 6
HIGH CURRENT LOW IMPEDANCE DRIVE	x
HOME THEATER FEATURES	
DOLBY®DIGITAL, DOLBY®PRO LOGIC™II, DTS®	x
VLSC - VECTOR LINEAR SHAPING CIRCUITRY	x
DIGITAL SOUNDFIELD PROCESSING MODES	12
ANALOG AUDIO INPUT/OUTPUT	2/1
OPTICAL DIGITAL INPUT/OUTPUT	1/1
IPM - INTELLIGENT POWER MANAGEMENT	x
ACOUSTIC CONTROL	2-mode
COLOR-CODED SPEAKER TERMINALS	x
ON-SCREEN DISPLAY	x
SUBWOOFER OUTPUT	x
DVD SECTION	
PROGRESSIVE SCAN	x
COMPONENT OUTPUT	x
S-VIDEO OUTPUT	x
COMPOSITE OUTPUT	x
CD-R/RW PLAYBACK CAPABILITY	x
MP3 PLAYBACK	x
VIDEO DAC	27 MHz/10-Bit
DYNAMIC RANGE CONTROL	x
PROGRAMMED MEMORY PLAYBACK	x
8-LANGUAGE SOUNDTRACK CAPABILITY	x
TUNER FEATURES	
NUMBER OF PRESETS (FM/AM)	30
FM AUTO-SCAN TUNING	x
OTHER FEATURES	
DOT-MATRIX DISPLAY	x
DISPLAY DIMMER	3-mode
REMOTE CONTROL	Prepro/Backlit
SLEEP TIMER (90 MINUTES; 10-MIN STEPS)	via remote
HEADPHONE JACK	x
IR INPUT	x
RI CAPABILITY	x

* Some formats not supported

** Channels are measured separately



Specifications

Integra

DVD PLAYERS - SPECIFICATIONS	DPS-8.3	DPS-7.3	DPS-5.3	DPC-5.3
POWER SUPPLY	AC 100-240 V, 50/60 Hz	AC 120 V, 60 Hz	AC 120 V, 60 Hz	AC 120 V, 60 Hz
POWER CONSUMPTION	36 W	25 W	14 W	14 W
LINEAR VELOCITY				
SINGLE LAYER	3.49 m/s	3.49 m/s	3.49 m/s	3.49 m/s
DUAL LAYER	3.84 m/s	3.84 m/s	3.84 m/s	3.84 m/s
FREQUENCY RESPONSE (DIGITAL AUDIO)				
DVD LINEAR SOUND	48 kHz sampling 4 Hz to 22 kHz	48 kHz sampling 4 Hz to 22 kHz	48 kHz sampling 4 Hz to 22 kHz	48 kHz sampling 4 Hz to 22 kHz
	96 kHz sampling 4 Hz to 44 kHz	96 kHz sampling 4 Hz to 44 kHz	96 kHz sampling 4 Hz to 44 kHz	96 kHz sampling 4 Hz to 44 kHz
	192 kHz sampling 4 Hz to 96 kHz	192 kHz sampling 4 Hz to 96 kHz		
	(DVD Audio)	(DVD Audio)		
AUDIO CD	44.1 kHz sampling 4 Hz to 20 kHz	44.1 kHz sampling 4 Hz to 20 kHz	44.1 kHz sampling 4 Hz to 20 kHz	44.1 kHz sampling 4 Hz to 20 kHz
S/N RATIO (DIGITAL AUDIO)	118 dB	106 dB	100 dB	98 dB
AUDIO DYNAMIC RANGE (DIGITAL AUDIO)	100 dB	100 dB	96 dB	95 dB
HARMONIC DISTORTION (DIGITAL AUDIO @ 1 kHz)	0.001 %	0.005 %	0.015%	0.008 %
WOW AND FLUTTER	Below threshold of measurability	Below threshold of measurability	Below threshold of measurability	Below threshold of measurability
VIDEO OUTPUT	1.0 V p-p, 75	1.0 V p-p, 75	1.0 V p-p, 75	1.0 V p-p, 75
	negative sync.	negative sync.	negative sync.	negative sync.,
	pin jack x 2	pin jack x 2	pin jack x 1	pin jack x 1
S-VIDEO OUTPUT	(Y) 1.0 V p-p 75	(Y) 1.0 V p-p 75	(Y) 1.0 V p-p 75	(Y) 1.0 V p-p 75
	(C) 0.286 V p-p 75	(C) 0.286 V p-p 75	(C) 0.286 V p-p 75	(C) 0.286 V p-p 75
	negative sync.,	negative sync.,	negative sync.,	negative sync.,
	Mini DIN 4-pin x 2	Mini DIN 4-pin x 2	Mini DIN 4-pin x 1	Mini DIN 4-pin x 1
COMPONENT OUTPUT	(Y) 1.0 V p-p, 75	(Y) 1.0 V p-p, 75	(Y) 1.0 V p-p, 75	(Y) 1.0 V p-p, 75
	negative sync.,	negative sync.,	negative sync.,	negative sync.,
	pin jack x 1,	pin jack x 2,	pin jack x 1,	pin jack x 1,
	(Pb)/(Pr) 0.7 V p-p, 75	(Pb)/(Pr) 0.7 V p-p, 75	(Pb)/(Pr) 0.7 V p-p, 75	(Pb)/(Pr) 0.7 V p-p, 75
AUDIO OUTPUT				
OPTICAL AUDIO	- 22.5 dBm x 2	- 22.5 dBm x 1	- 22.5 dBm x 1	- 22.5 dBm x 1
DIGITAL AUDIO	0.5 V p-p, 75 , pin jack x 1	0.5 V p-p, 75 pin jack x 1	0.5 V p-p, 75 pin jack x 1	0.5 V p-p, 75 , pin jack x 1
ANALOG AUDIO	2.0 V RMS, 420 pin jack	2.0 V RMS, 420 pin jack	2.0 V RMS, 420 pin jack	2.0 V RMS, 420 pin jack
	(5.1 ch) x 1, pin jack (L/R) x 2	(5.1 ch) x 1, pin jack (L/R) x 2	pin jack (L, R) x 1	pin jack (L, R) x 1"
DIMENSIONS (W X H X D)	17-1/8 x 3-9/16 x 12-5/16"	17-1/8 x 3-9/16 x 12-5/16"	17-1/8 x 3-9/16 x 12-5/16"	17-1/8 x 5-1/16 x 16-15/16"
	435 x 91 x 312 mm	435 x 91 x 312 mm	435 x 91 x 312 mm	435 x 129 x 430 mm
WEIGHT	11.0 lbs./5.0 kg	7.9 lbs./3.6 kg	7.5 lbs./3.4 kg	15.0 lbs./7.0 kg
SUPPLIED ACCESSORIES	Audio/Video cable x 1,	Audio/Video cable x 1,	Audio/Video cable x 1,	Audio/Video cable x 1,
	S-Video cable x 1	S-Video cable x 1	S-Video cable x 1	S-Video cable x 1
	Remote control (RC-499DV)	Remote control (RC-451DV)	Remote control (RC-451DV)	Remote control (RC-503DV)

NET-TUNE SERVER - SPECIFICATIONS	NAS-2.3
POWER SUPPLY	AC 100-240 V, 50/60 Hz
POWER CONSUMPTION	25W
GENERAL	
DIMENSIONS (W x H x D)	17-3/8 x 3-7/8 x 14-3/4"
	440 x 98 x 375 mm
WEIGHT	17.0 lbs/7.7 kg
SUPPLIED ACCESSORIES	Remote control

NET-TUNE RECEIVER- SPECIFICATIONS		NAC-2.3
POWER SUPPLY		AC 120 V, 60 Hz
POWER CONSUMPTION		58 W
AMPLIFIER SECTION		
POWER OUTPUT (8 , 20 Hz-20 kHz, FTC)		15 W/Ch
THD (RATED POWER)		0.1 %
FREQUENCY RESPONSE	AUX	10 Hz-100 kHz (+1/-3 dB)
S/N RATIO	AUX	100 dB (IHF-A, 0.5 V input)
DAMPING FACTOR (1 KHZ, 8)		60
INPUT SENSITIVITY AND IMPENDANCE	AUX	150 mV, 50 k
OUTPUT LEVEL AND IMPEDANCE		
FIXED OUTPUT		150 mV, 2.2 k
VARIABLE OUTPUT		2.0 V, 470
TUNER SECTION		
USABLE SENSITIVITY		
FM MONO		11.2 dBf, 1.0 µV (75 IHF)
FM STEREO		17.2 dBf, 2.0 µV (75 IHF)
AM		30 µV
S/N RATIO		
FM MONO		76 dB (IHF-A)
FM STEREO		70 dB (IHF-A)
AM		40 dB
THD		
FM MONO		0.2 %
FM STEREO		0.3 %
AM		0.7 %
FM STEREO SEPARATION		45 dB at 1 kHz
		30 dB at 100 Hz-10 kHz
GENERAL		
DIMENSIONS (W X H X D)		8-1/16 x 3-9/16 x 11"
		205 x 91 x 279 mm
WEIGHT		3.6 lbs/7.9kg
SUPPLIED ACCESSORIES		AM loop antenna, FM antenna
		Remote control (RC-508S)

DVD RECEIVER - SPECIFICATIONS	DSR-7.3
POWER SUPPLY	AC 120 V, 60 Hz
POWER CONSUMPTION	130 W
AMPLIFIER SECTION	
POWER SPECIFICATIONS	
POWER OUTPUT**	(6 1 kHz,FTC)
FRONT L/R	25 W/Ch
CENTER	25 W
SURROUND L/R	25 W/Ch
THD (RATED POWER)	10 % (all channels)
DAMPING FACTOR (1 kHz, 8)	40
INPUT SENSITIVITY AND IMPENDANCE	
TV/LINE	200 mV, 50 k
MD/CDR/TAPE	200 mV, 50 k
OUTPUT LEVEL AND IMPEDANCE	
TAPE REC	200 mV, 2.2 K
SUBWOOFER OUT	1.0 V, 470
FREQUENCY RESPONSE	20 Hz-30 kHz (± 0.8 dB)
S/N RATIO	100 dB (IHF-A, 0.5 V input)
TONE CONTROLS	
1 :	+9 dB at 120 Hz
2 :	+ 9 dB at 120 Hz, +6 dB at 10 kHz
DVD SECTION	
LINEAR VELOCITY	
SINGLE LAYER	3.49 m/s
DUAL LAYER	3.84 m/s
FREQUENCY RESPONSE (DIGITAL AUDIO)	96 kHz sampling 10 Hz to 44 kHz
S/N RATIO (DIGITAL AUDIO)	100 dB
AUDIO DYNAMIC RANGE (DIGITAL AUDIO)	93 dB
HARMONIC DISTORTION (DIGITAL AUDIO @ 1 kHz)	0.025 %
WOW AND FLUTTER	Below threshold of measurability
VIDEO OUTPUT	1.0 V p-p, 75
	negative sync.
	pin jack x 1
S-VIDEO OUTPUT	(Y) 1.0 V p-p 75
	(C) 0.286 V p-p 75
	negative sync.
	Mini DIN 4-pin x 1
COMPONENT OUTPUT	(Y) 1.0 V p-p, 75
	negative sync.
	pin jack x 1
	(Pb)/(Pr) 0.7 V p-p, 75
AUDIO OUTPUT	
OPTICAL AUDIO	- 22.5 dBm x 1
ANALOG AUDIO	2.0 V RMS, 420 pin jack
TUNER SECTION	
USABLE SENSATIVITY	
FM MONO	11.2 dBf, 1.0 µV (75 IHF)
FM STEREO	17.2 dBf, 2.0 µV (75 IHF)
AM	30 µV
S/N RATIO	
FM MONO	73 dB (IHF-A)
FM STEREO	67 dB (IHF-A)
AM	40 dB
THD	
FM MONO	0.2 %
FM STEREO	0.3 %
AM	0.7 %
FM STEREO SEPARATION	45 dB at 1 kHz
	30 dB at 100 Hz-10 kHz
GENERAL	
DIMENSIONS (W x H x D)	17-1/8 x 4 x 16-13/16
	435 x 101 x 428 mm
WEIGHT	15.4 lbs./7.0 kg
SUPPLIED ACCESSORIES	Audio/Video cable x 1
	S-Video cable x 1
	AM loop antenna, FM antenna
	Remote control (RC-507M)

Features/Specifications

Integra

CD CAROUSEL - FEATURES	CDC-3.1
SINGLE-BIT DAC	x
ACCUPULSE QUARTZ SYSTEM	x
6-DISC CHANGER	Carousel
PEAK SEARCH	by remote
NUMBER OF REPEAT MODES	6
RANDOM TRACK MEMORY	40
SHUFFLE/RANDOM PLAY	by remote
DIRECT TRACK ACCESS	by remote
DIGITAL OUTPUT (OPTICAL/COAXIAL)	1 Optical
ANALOG OUTPUT (FIXED)	x
RI REMOTE CONTROL	x

CD CAROUSEL - SPECIFICATIONS	CDC-3.1
DIGITAL FILTER	352.8 kHz, 8 x oversampling
FREQUENCY RESPONSE	5 Hz-20 kHz
S/N RATIO	92 dB
DYNAMIC RANGE	96 dB
THD (1 kHz)	0.005 %
CHANNEL SEPARATION (1 kHz)	92 dB
WOW AND FLUTTER	Below threshold of measurability
DIMENSIONS (W X H X D)	17-1/8 x 5-3/16 x 17-1/16"
	435 x 131 x 433 mm
WEIGHT	15.2 lbs./6.9 kg
SUPPLIED ACCESSORIES	Audio cable x 1
	RI cable x 1
	Remote control (RC-435C)

CHAD - FEATURES	
HARDWARE	High-resolution (320 x 240) LCD with contrast control
	Large touchscreen
	Seven programmable direct-access buttons
	Backlighting for LCD and direct-access buttons
	Infrared sending and learning
	RS-232 serial interface
SOFTWARE	Dynamic, animated interface
	Editable macros (up to 255 commands per macro)
	Total number of devices and macros limited only be memory
	Database of IR commands pre-loaded to operate other brands
INFRARED (IR)	Operating distance of 33 feet
	Learning frequency up to 56 kHz
	Learning distance from 2 inches to 1 foot
RADIO FREQUENCY (RF)	Operating distance of approx. 65 feet, depending on surrounding conditions
	Band: 418 MHz
	Bandwidth: ± 100 kHz
	16 Extender IDs and 4 Channels
MEMORY	2 MB non-volatile flash memory (retains programming even when batteries are removed)
	512K SRAM
BATTERIES	4 AA 1.5V batteries, or optional rechargeable battery pack
BATTERY LIFE	Approx. six months with average use
POWER MANAGEMENT	Power on by touching screen, power off by timeout
DIMENSIONS (W x H x D)	6 x 3-3/4 x 1-3/4"
OPERATING TEMPERATURE	32° to 122° F
SUPPLIED ACCESSORIES	RS-232 cable for PC connection
OPTIONAL ACCESSORIES	Rechargeable battery and charger: BCC-5
	RF Receiver: RFR-5

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